



Harold Frederic	<p style="text-align: center;">The Damnation of Theron Ware By Harold Frederic (1856-1898)</p> <p><i>The Damnation of Theron Ware</i> (published in England as <i>Illumination</i>) is an 1896 novel by American author Harold Frederic. It is widely considered a classic of American realism. The novel reveals a great deal about turn-of-the-century provincial America, religious life, and the depressed state of intellectual and artistic culture in small towns.</p> <p>The novel centers on the life of a Methodist pastor named Theron Ware who has recently moved to a fictional small town in the Adirondack Mountains of upstate New York, which Frederic modeled after Utica, New York. A promising young pastor recently married, Theron has a number of experiences that cause him to begin to question the Methodist religion, his role as a priest, and even the very existence of God. His moral decline (or illumination) is heightened through his dealings with Father Forbes, the town's Catholic priest; Dr. Ledsmar, a local atheist, philosopher, and man of science; and Celia, a local Irish Catholic girl, a species of aesthete, with whom Theron becomes hopelessly infatuated. (Introduction by Wikipedia)</p> <p>Total running time: 12:43:11; read by Greg W. Dedicated Proof-Listener: mim@can. Meta-Coordinator/Cataloging: J. M. Smallheer.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover image is the cover of the edition published by <i>Stone & Kimball (1897)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Damnation of Theron Ware
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