



## Eugénie Grandet

Honoré de Balzac (1799 - 1850)  
translated by Katherine Prescott Wormeley

*Eugénie Grandet*, first published in 1833, is one of Honoré de Balzac's finest novels, and one of the first works in what would become his large novel series titled *La Comédie Humaine*. Set in a provincial town in post-Revolutionary France, the story deals with money, avarice, love, and obsession. A wealthy old miser must manage the passion of his innocent daughter, who later has to navigate on her own the treacherous ways of a world in which money is "the only god." Balzac's meticulous use of psychological and physical detail influenced the development of 19th-century literary realism, in the hands of writers such as Dickens, Dostoyevsky, Flaubert, and Henry James.



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Read by Bruce Pirie

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