

Frost at Midnight by Samuel Taylor Coleridge

Total running time: 39:30

In the 1798 poem "Frost at Midnight", Samuel Taylor Coleridge describes his own childhood as a negative experience and expresses his hope that his son Hartley will have a better one. The poem has strong Christian themes, particularly in its depiction of nature. "Frost at Midnight" is one of eight poems by Coleridge known as the conversation poems, and it is often considered the best of the eight.

Frost at Midnight - Samuel Taylor Coleridge

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org.**Cover picture by Washington Allston (1814). Copyright expired in U.S. Cover design by David Purdy. This design is in the public domain.