



Robert Bridges	<p><b>Robert Bridges, who was appointed Poet Laureate in 1913, published three versions of his sonnet sequence, The Growth of Love:</b></p> <p><b>1876 - 24 sonnets</b>  <b>1889 - 79 sonnets</b>  <b>1898 - 69 sonnets</b></p> <p><b>The second edition, which is the subject of this recording, was re-published in 1894, with an extensive introduction from another celebrated poet, Lionel Johnson.</b></p> <p><b>The title of the work is a little misleading, as it suggests a process of development, a deepening understanding, by which one arrives at a more comprehensive appreciation of the mysterious entity which we call love. In fact, Bridge's journey is a meandering, rather than a goal-oriented path. Each sonnet is a window through which the poet gazes at one of the multifarious aspects of a quintessential numinosity which will always escape definition. Bridge's approach is one of gentle and courteous appreciation, observational rather than meditative, and almost completely free from the feeling of striving for salvation or apotheosis. (Summary by Algy Pug)</b></p> <p><b>Read by Algy Pug. Total running time: 1:48:39</b></p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.  Cover picture based growth o love mandela and title page of book. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p>	The Growth of Love
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