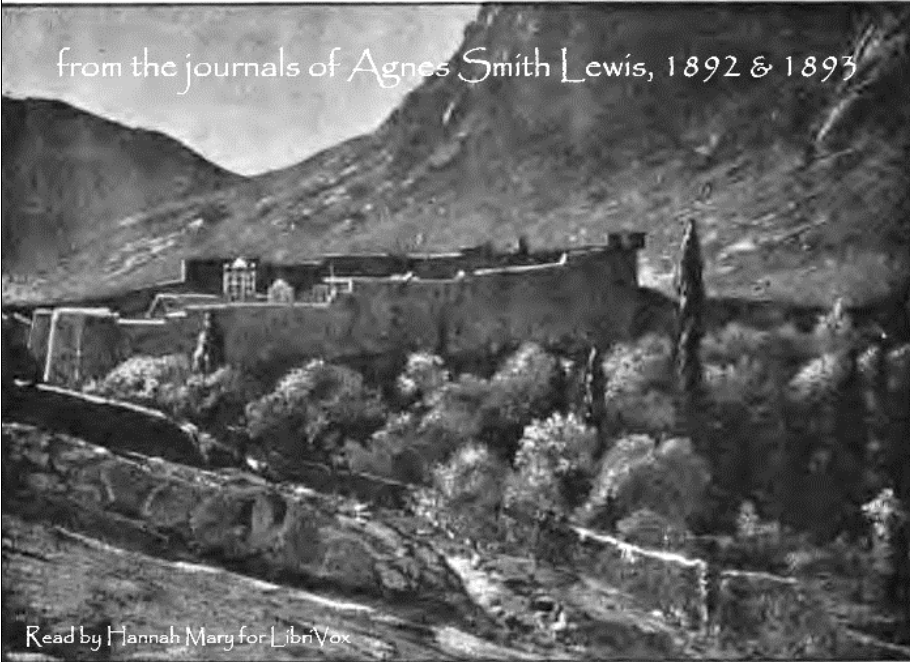


## 3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case

<div data-bbox="197 467 984 540"><h1>How the Codex Was Found</h1></div> <div data-bbox="367 561 816 612"><p>by Margaret Dunlop Gibson</p></div> <div data-bbox="182 659 997 714"><p>from the journals of Agnes Smith Lewis, 1892 &amp; 1893</p></div> <div data-bbox="142 623 1045 1281"></div> <div data-bbox="155 1237 491 1269"><p>Read by Hannah Mary for LibriVox</p></div> <div data-bbox="344 1302 833 1328"><p>THE CONVENT OF ST. CATHARINE, MOUNT SINAI.</p></div>	<div data-bbox="1197 474 1793 532"><h1>How the Codex was Found</h1></div> <div data-bbox="1224 542 1764 576"><h2>A NARRATIVE OF TWO VISITS TO SINAI</h2></div> <div data-bbox="1318 591 1665 625"><p>by Margaret Dunlop Gibson, 1893</p></div> <div data-bbox="1297 625 1686 659"><p>from Mrs. Lewis's journals, 1892 &amp; 1893</p></div> <div data-bbox="1066 682 1929 813"><p>"The narrative of these two journeys is of special interest, because the first one, that made by my twin sister, Mrs. Lewis, and myself, in 1892, led to the discovery of an early and important codex of ancient Syriac gospels... while that made by us this year in company with [Cambridge scholars and their wives] was undertaken for the purpose of deciphering the precious manuscript to which we have alluded.</p></div> <div data-bbox="1066 837 1915 969"><p>"Ablar pens than mine will write about these Syriac gospels... yet on me devolves the task of telling how the codex was found. Many inaccurate statements have been made by too hasty writers in our public prints, and it has occurred to me that the best means of removing misconceptions on the subject is to reprint my sister's journal of our trips to Sinai in 1892 and 1893." – Margaret Dunlop Gibson</p></div> <div data-bbox="1159 992 1419 1148"><ul style="list-style-type: none"><li>1: First Visit to Sinai – Part 1</li><li>2: First Visit to Sinai – Part 2</li><li>3: First Visit to Sinai – Part 3</li><li>4: First Visit to Sinai – Part 4</li><li>5: First Visit to Sinai – Part 5</li><li>6: First Visit to Sinai – Part 6</li></ul></div> <div data-bbox="1530 992 1927 1148"><ul style="list-style-type: none"><li>7: Identification of the Codex</li><li>8: A Greek Description of Sinai – Part 1</li><li>9: A Greek Description of Sinai – Part 2</li><li>10: St. Sylvia of Aquitaine</li><li>11: Second Visit to Sinai</li></ul><p><b>Total Running Time: 2 hours, 27 minutes</b></p></div> <div data-bbox="1159 1177 1455 1211"><p>Meta Coordinator: mightyfelix</p></div> <div data-bbox="1528 1177 1780 1209"><p>Proof Listener: silverquill</p></div> <div data-bbox="1159 1209 1444 1242"><p>Cover Design: HannahMary</p></div> <div data-bbox="1528 1209 1894 1242"><p>Image: <i>In the Shadow of Sinai</i>, 1898</p></div> <div data-bbox="1230 1255 1782 1320"><p>Visit <a href="http://www.librivox.org">www.librivox.org</a> to view the catalog of available books, download audio files, or learn more about volunteering.</p></div>
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Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

*How the Codex was Found by Margaret Dunlop Gibson*

## How the Codex was Found

### ANARRATIVE OF TWO VISITS TO SINAI

by Margaret Dunlop Gibson, 1893  
from Mrs. Lewis's journals, 1892 & 1893

"The narrative of these two journeys is of special interest, because the first one, that made by my twin sister, Mrs. Lewis, and myself, in 1892, led to the discovery of an early and important codex of ancient Syriac gospels... while that made by us this year in company with [Cambridge scholars and their wives] was undertaken for the purpose of deciphering the precious manuscript to which we have alluded.

"Ablter pens than mine will write about these Syriac gospels... yet on me devolves the task of telling how the codex was found. Many inaccurate statements have been made by too hasty writers in our public prints, and it has occurred to me that the best means of removing misconceptions on the subject is to reprint my sister's journal of our trips to Sinai in 1892 and 1893." – Margaret Dunlop Gibson

1: First Visit to Sinai – Part 1	7: Identification of the Codex
2: First Visit to Sinai – Part 2	8: A Greek Description of Sinai – Part 1
3: First Visit to Sinai – Part 3	9: A Greek Description of Sinai – Part 2
4: First Visit to Sinai – Part 4	10: St. Sylvia of Aquitaine
5: First Visit to Sinai – Part 5	11: Second Visit to Sinai
6: First Visit to Sinai – Part 6	<b>Total Running Time: 2 hours, 27 minutes</b>

Meta Coordinator: mightyfelix	Proof Listener: silverquill
Cover Design: HannahMary	Image: <i>In the Shadow of Sinai</i> , 1898

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download audio files, or learn more about volunteering.

*How the Codex was Found by Margaret Dunlop Gibson*

You may download this 3-in-1 template [here](#).



When folded,  
the cover art  
will be right  
side up, and  
these side  
notes won't  
show.

# How the Codex was Found

A NARRATIVE OF TWO VISITS TO SINAI

by Margaret Dunlop Gibson, 1893  
from Mrs. Lewis's journals, 1892 & 1893

"The narrative of these two journeys is of special interest, because the first one, that made by my twin sister, Mrs. Lewis, and myself, in 1892, led to the discovery of an early and important codex of ancient Syriac gospels... while that made by us this year in company with [Cambridge scholars and their wives] was undertaken for the purpose of deciphering the precious manuscript to which we have alluded.

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- 1: First Visit to Sinai – Part 1
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- 11: Second Visit to Sinai
- Total Running Time: 2 hours, 27 minutes**

THE CONVENT OF ST. CATHERINE, MOUNT SINAI.



by Margaret Dunlop Gibson

# How the Codex Was Found

Cover image from *In the Shadow of Sinai*, 1898

Cover design for Librivox by Hannah Mary



NOTE:  
Easy Folding  
Instructions for  
this Origami CD  
case, including  
step by step  
photos, can be  
found [here](#). Can  
also access from  
the LV Wiki  
page, CD  
Covers.

Print Page 3 on  
regular or 20 lb  
bond paper for  
ease of folding.