



Jane Austen	<p style="text-align: center;">Lady Susan By Jane Austen (1775-1817)</p> <p>Jane Austen demonstrated her mastery of the epistolary novel genre in <i>Lady Susan</i>, which she wrote in 1795 but never published. Although the primary focus of this short novel is the selfish behavior of Lady Susan as she engages in affairs and searches for suitable husbands for herself and her young daughter, the actual action shares its importance with Austen's manipulation of her characters' behavior by means of their reactions to the letters that they receive. The heroine adds additional interest by altering the tone of her own letters based on the recipient of the letter. Thus, the character of Lady Susan is developed through many branches as Austen suggests complications of identity and the way in which that identity is based on interaction rather than on solitary constructions of personality. (Summary from Wikipedia)</p> <p>Read by Brenda Dayne, Shelly Brisbin, Kevin Cade, Sage Tyrtle, Jim Milles, Dreama Lynn, & Heather Ordovery. Total running time: 02:41:52.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Vladimir Borovikovsky (1795)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Lady Susan
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