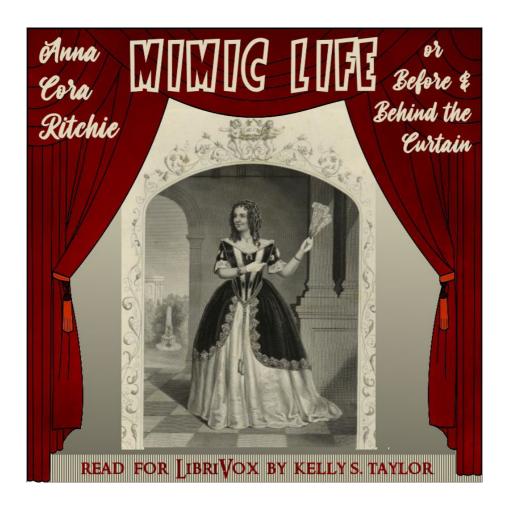
Anna Cora Mowatt Ritchie



Mimic Life; or Before and Behind the Curtain is a collection of three narratives about life in the theater based on Mowatt's career on stage. The stories, "Stella," "The Prompter's Daughter," and "The Unknown Tragedian" reveal the every-day challenges faced by Victorian theatrical workers and argue against prejudices against this profession still held by many people at that time. - Summary by Kelly S. Taylor

Read by {Kelly S. Taylor. Total running time: 11:47:02

Anna Cora Mowatt Ritchie

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Cover picture The author as "Beatrice" from the text..

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