

Multilingual Poetry Collection 014

In LibriVox's Multilingual Poetry Collection, LibriVox volunteers read their favourite publicdomain poems in languages other than English. (Summary by David Barnes). In addition to the readers, this audio book was produced by Anna Simon (meta-coordinator/cataloging) and Diana Majlinger (book coordinator & dedicated proof listener). **Total running time: 00:47:38.**

Chinese - ???? (Gui Yuan Tian Ju) by Yuanming Tao - 00:03:33 - Read by Semantic Nuance ● Chinese - ???? (Shui Diao Ge Tou) by Shi Su – 00:01:19 - Read by Semantic Nuance • Finnish - Nocturne by Eino Leino – 00:01:08 - Read by Elina Riuttanen • French - Dans les Bois by Gérard de Nerval – 00:01:07 - Read by Anita Fleming ● French - Mon reve familier by Paul Verlaine – 00:01:27 - Read by Honglan Huang ● German - Die Bruecke am Tay by Theodor Fontane – 00:03:16 - Read by Sara Kilcher ● German - Gorm Grymme by Theodor Fontane – 00:04:04 - Read by Sara Kilcher • German - Waldeinsamkeit by Heinrich Heine - 00:07:50 -Read by Algy Pug • Hungarian - Az Alfold by Petofi Sándor - 00:00:57 - Read by Diana Majlinger • Hungarian - A borozo by Petofi Sándor - 00:02:25 - Read by Diana Majlinger • Italian - Carme V by Gaio Valerio Catullo, translated by Mario Rapisardi - 00:00:58 - Read by Marco Catanossi • Italian - L'infinito by Giacomo Leopardi - 00:01:10 - Read by Marco Catanossi • Italian - Sonnetto d'Aprile by Gabriele D'Annunzio – 00:01:16 - Read by Algy Pug • Portuguese - A Morte de D. Ines de Castro, Cantata by Manuel Maria Barbosa du Bocage -00:06:50 - Read by Leni • Romanian - Povestea gastelor by George Cosbuc - 00:02:27 - Read by Nicoleta Tipa • Romanian - Soarecele si pisica by Grigore Alexandrescu - 00:02:30 - Read by Simoanta ● Romanian - Viscolul by Vasile Alecsandri - 00:01:36 - Read by Simoanta ● Spanish - Castilla by Miguel de Unamuno – 00:01:09 - Read by Marian Martin • Spanish - No sabe que es amor by Lope de Vega - 00:00:56 - Read by Marian Martin ● Swedish - Elin i Hagen by Gustaf Fröding – 00:01:40 - Read by Elina Riuttanen

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