



Short Science Fiction Collection Vol. 040

Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader-selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite). Book Coordinator: Gregg Margarite; Dedicated Proof-Listener: Wendel Topper; Meta-Coordinator/Cataloging: Annise. Total running time: 05:50:15.

- ❖ *Earthmen Bearing Gifts* by Frederic Brown, read by Amy Gramour – 00:05:19
- ❖ *Flight through Tomorrow* by Stanton A. Coblentz, read by Tim Casey – 00:17:37
- ❖ *The Issahar Artifacts* by Jesse F. Bone, read by Tim Casey – 00:22:57
- ❖ *The Kenzie Report* by Mark Clifton, read by Tim Casey – 00:26:27
- ❖ *Last Resort* by George Bartholomew, read by Tim Casey – 00:22:01
- ❖ *McIlvaine's Star* by August Derleth, read by Tom Weiss – 00:23:38
- ❖ *Project Hush* by Phillip Klass, read by Bellona Times – 00:16:15
- ❖ *A Question of Courage* by Jesse F. Bone, read by Tim Casey – 00:46:35
- ❖ *Say 'Hello' for Me* by Frank W. Coggins, read by Tim Casey – 00:07:18
- ❖ *Shipwreck in the Sky* by Eando Binder, read by Tim Casey – 00:16:59
- ❖ *Show Business* by William C. Boyd, read by Tim Casey – 00:16:25
- ❖ *The Sound of Terror* by Don Berry, read by Tim Casey – 00:22:48
- ❖ *Vigorish* by John Berryman, read by Tim Casey – 01:03:14
- ❖ *Way of a Rebel* by Walter M. Miller, Jr., read by Joseph Lawler – 00:32:12
- ❖ *Zero Hour* by Alexander Blade, read by Tim Casey – 00:10:30

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