Voces Populi

F. Anstey was the nom de plume of Thomas Anstey Guthrie, a Londoner who was trained for the bar but found success as a writer of humorous pieces for Punch and humorous novels. Voces Populi, a collection of his Punch pieces, is considered to be among his best works. He treats an array of situations from the charlatan conjuror to a row over a lady's large, obstructive hat at the music hall. - Summary by Don W. Jenkins

Read by Don W. Jenkins. Total running time: 4:48:14

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture by J. Bernard Partridge (1892). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.

F.Anstey

Voces Populi