

Library of the World's Best Literature Ancient and Modern

volume 5

The Library of the World's Best Literature

Ancient and Modern

is a work of enormous proportions. Setting out with the simple goal of offering "American households a mass of good reading", the editors drew from literature of all times and all kinds what they considered the best pieces of human writing, and compiled an ambitious collection of 45 volumes (with a 46th being an indexguide). Besides the selection and translation of a huge number of poems, letters, short stories and sections of books, the collection offers, before each chapter, a short essay about the author or subject in question. In many cases, chapters contemplate not one author, but certain groups of works, organized by nationality, subject or period; there is, thus, a chapter on Accadian-Babylonian literature, one on the Holy Grail, and one on Chansons, for example.

Library of the World's Best Literature

vol. 5

The result is a collection that holds the interest, for the variety of subjects and forms, but also as a means of first contact with such famous and important authors that many people have heard of, but never read, such as Abelard, Dante or Lord Byron. According to the editor Charles Dudley Warner, this collection "is not a library of reference only, but a library to be read."

This fifth volume contains chapters from "Bismarck" to "Brandt".

Total running time: 18:43:30

This LibriVox recording is in the public domain and may be reproduced, distributed or modified without permission. The LibriVox objective is to make all books in the public domain available, for free, in audioformat on the Internet. For more information, or to volunteer, please visit librivox.org

Cover image: The library of Admont (Austria), the largest monastery library of the world.

Cover designed by Availle. This design is in the public domain.