



<p>T O S · M · A A f r i c a n P a i n t e r</p>	<p>To S.M.A Young African Painter, On Seeing His Works by Phillis Wheatley(1753-1784)</p> <p>LibriVox volunteers bring you 14 recordings of To S. M. A Young African Painter, On Seeing His Works.</p> <p>This was the Weekly Poetry project for April 28, 2019.</p> <p>The Authoress, Phillis Wheatley, was a Negro Servant To Mr. John Wheatley, Of Boston, In New-England. She was the first published African-American female poet, Wheatley was emancipated (set free) shortly after the publication of her book. - Summary by wikipedia</p> <p>Read by LibriVox volunteers Total running time: 00:38:09</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture by <i>Scipio Moorhead (1773)</i>. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Lucas Oliveira. This design is in the public domain.</p>	<p>P h i l l i s W h e a t l e y</p>
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To S. M. A Young
African Painter,
On Seeing His
Works

by

Phillis Wheatley

Weekly Poetry
project for April
28, 2019.

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To S. M. A. Young
*African Painter,
Who Sees His
Work*

by

Phyllis K. Ukenyie

Weekly Poetry
project for April
28, 2018.

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