



Building A Team Around You

Building a Worship Band

- I. Build Worshipers First
 - A. Lifestyle Worship / On and Off Stage
 - B. Musical Worship / Knowing Your Instrument
 - C. Private Worship / In the Secret Place
 - D. Public Worship / On Stage
- II. Building a Sound Structure/House Structure
 - A. Foundation - kick drum/bass guitar
 - 1. Groove
 - 2. Creating a bed to lie down in
 - B. Walls - piano or guitar (primary rhythm/choral instrument)
 - 1. Simple
 - 2. Leaving room
 - C. Paint, trim, etc. - lead guitar, keyboard, woodwinds...
 - 1. Fill holes
 - 2. Don't step on vocals
- III. Less is More
 - A. Busy playing is the enemy of beautiful music
 - B. Develop mature players by teaching them when not to play

Worship Leader

- A. To the worship leader
 - 1. Understanding the Musicians
 - Good Players vs. Good Hearted People
 - Good Players + Good Hearted = A BLESSING !!!!
 - Having 2 or 20 instrumentalist on your team
 - 2. Communicating to the Musicians



Tips for Back-Up Vocalists

- I. Practical Vocal Tips
 - A. Warm-Up
 - B. Ensemble Sound
 - 1. Four-Part Harmony
 - 2. Blend/Tone
 - 3. Breathing
 - 4. Pitch
 - C. Creative Vocal Arrangements
- II. You are a Communicator
 - A. Worshiper
 - B. Performer
 - C. Artistic Role Model
- III. Spiritual Aspects
 - A. Your ministry on stage should be a reflection of your life off stage.
 - B. Walking in humility
- IV. Being Part of a Team
 - A. Relationship with worship leader
 - B. Communication with sound engineer
 - C. Relationship with team members
 - D. Strive to fit in with your team and not stick out

Drums in Worship

- A. To the drummer and keyboardist
 - 1. Preparation
 - a. Equipment
 - b. Practice
 - c. Spiritual Preparation
 - 2. Execution
 - a. Position
 - b. Role
 - 3. Spiritual Aspects



Acoustic/Bass/Electric Guitar in Worship

- I. Character
 - A. Four basic Principles
 - 1. Be committed
 - 2. Be skillful
 - 3. Be submissive
 - 4. Be a servant, not a star

- II. Discipline
 - A. Play in tune
 - B. Play in time
 - C. Bass players play with the kick drum
 - D. Play in style
 - E. Play in correct volume
 - F. Play with emotion-not too busy
 - G. Practice at home-not at rehearsal
 - H. Play off each other-look around
 - I. Play with a good sound
 - J. Play with good equipment (no buzz, ground noise, etc.)

- III. Practice
 - A. Practice at home
 - B. Practice scales
 - C. Practice different styles
 - D. Practice your favorite person's riff
 - E. Listen to instrumentalist different styles of music